Han Lee

Education

- 2009, B.A., art & art history, fine art concentration, DePaul University in Chicago.
- 2013, M.A. candidacy, art theory, Korea National University of Arts.

Summer Programs, Harvard University (2013), Southern California Institute of Architecture (L.A., 2014).

One-Person Exhibitions

- 2022, Han Lee: Messages toward a Better World, Pyo Gallery, Seoul.
- 2022, Han Lee: Messages toward a Better World, Sookmyung Women's University Cheongpa Gallery (curated by Pyo Gallery), Seoul.
- 2022, Han Lee: Messages toward a Better World, 2022 Gwangju, Kumho Gallery, Gwangju.
- 2022, Han Lee: Messages toward a Better World, G&J Gallery, Seoul.
- 2020, Han Lee: A Retrospective, Ilgok Gallery, Gwangju.
- 2015, Impressions of Beijing, 99 Art Museum, Beijing.
- 2012, Where Text, Images, & Humans Mingle, Korea National University of Arts "Hallway Gallery," Seoul.
- 2012, For Every Face a Different Color, by the 12 Zodiac Animals, Ilgok Gallery, Gwangju.
- 2008, Han Lee, Seo-Gwangju Korea Post Gallery, Gwangju.
- 1993, Lindbergh-Schweitzer Elementary School auditorium, San Diego.

Group Exhibitions

- 2025, Bridge-Gwangju, Eunam Museum of Art, Gwangju.
- 2024, Art Festa (MBN Hwa100), SETEC, Seoul.
- 2023, Panorama, H.art1 (curated by Pyo Gallery), Seoul.
- 2023, Galleries Art Fair (Pyo Gallery), Coex, Seoul.
- 2022, Art Miami (Pyo Gallery), One Herald Plaza, Miami.
- 2021, The Value of Life, Mudeung Gallery/ Miro Center, Gwangju.
- 2021, Gwangju Social Art Festival Exhibition, Miro Center, Gwanjgu.
- 2021, 2021 Korea Arts Promotion Agency Special Exhibition, KAPA website.
- 2017, Cock-a-doodle-doo, Gwangju Museum of Art, Gwangju.
- 2016, Joy+Happiness × Love ÷, Gwangju Museum of Art, Gwangju.
- 2015, Across Cultures, Across the World: Dialogue, 99 Museum, Beijng.
- 2014, Making + Meaning, Southern California Institute of Architecture, Los Angeles.
- 2011, Young Artists, Dongshin University Culture Museum, Naju.
- 2009, Kee Young-Sook, Han Lee, Ilgok Gallery, Gwangju.
- 2009, DePaul University Senior Thesis Exhibition, Fulton St. Collective Gallery, Chicago.
- 2008, Kee Young-Sook, Han Lee, Michael Lee, Ilgok Gallery, Gwangju.
- 2008, A Pine, an Apricot, & Five Willows, Namdo Folk Foods Museum, Gwangju.
- 1997, Children' s Day Special: Han & Batman, Songwon Gallery, Gwangju.

Residencies

2021.6-8, Miro Art-Making Platform, Gwangju.

2014.12-2015.3, 99 Art Museum, Beijing.

2011.10, Beijing Studio Center, Beijing.

Publishing

2024, Abstract Art Coloring Book, Gwangju: Han Lee.

2024, Movie Star Zodiac Animals Coloring Book, Gwangju: Han Lee.

2019, "The Stained Glass of Choi Young-Shim," Stained Glass, Winter 2018/19, Buffalo: Stained Glass Association of America.

2009, Art for Kee Young-Sook, Han's Halloween, Gwangju: Daedong Cultural Foundation.

Other Major Experience

2011-present, English translator, Han's Translations.

Translated catalog and resource book essays for major Korean art institutions, including MMCA, SeMA, ACC, SFAC, DAM, DMA, GMA, GBF, and CCB.

TV Appearances (with Art)

2024.3.23., MBN Hwa100, South Korea.

2016.1.4., KBC Live Broadcast Today "Young Artist Support: Leaps," Gwangju area.

1993, KNSD News, "Bikes for Kids," San Diego.

Blogs

Han Lee: Art- https://hanleeart.wordpress.com/

Han Lee: @ 99 Art Museum, Beijing- https://han99artmuseum.wordpress.com/

"Making + Meaning" at SCI-Arc, 2014- https://artarchitecture2014.wordpress.com/

My Harvard Summer School Experience- https://han2013harvard.wordpress.com/

An Exploration of the Art and Culture of Beijing, in 2011- https://artofbeijing.wordpress.com/

Art in Europe: The Documenta, Munster Sculpture Festival, Venice Biennale, & etc. in 2017-

https://europe2017art.wordpress.com/

Han at Korea National University of Arts- https://hanatkarts.wordpress.com/

Taiwan 101: About a school field trip to Taiwan in 2013- https://taiwan101blog.wordpress.com/

The Making of 100 People of 100 Colors- https://foreveryface.wordpress.com/